# Golden Gater

LEAP YEAR HOP

Vol. 39, No. 12 | SAN FRANCISCO, CALIFORNIA | Friday, January 28, 1944


# Directors to Replace Executive Board In New Constitution

A Board of Directors, to be incorporated in the constitution, was voted upon and passed by members of the Executive Board at a meeting held last Tuesday, Jan. 25.

"This new board will replace the present Executive Board", stated president Aubrey Wendling, "and will be more effective because of faculty representation on it". It was decided by a vote of approval by all members except one.

The newly appointed faculty-advisory committee, which was to act only in an advisory capacity to the Executive Board, will be incorporated into this Board of Directors and will have an equal vote with the other members. Other members include the five elected student body officers and 3 members elected at large from the student body.

Members of the Faculty-Advisory committee, appointed recently to a 5-4-3-2-1 term of office are Dr. Carlo Lastrucci, Dean David J. Cox, Mrs. Blanche Ellsworth Mrs. Florence Stephenson and Dr. Edna L. Barney.

Under old business, president Aubrey Wendling discussed the College War Conference held at U.C.L.A. and the participation of State's two representatives, Lucille Wendling and Beverley Forney in the various panel discussions.

## OUTLOOK

by

WILLIAM MARRINAN

The flow of knowledge that backs up in the reservoirs of college institutions has not found sufficient channeling to the mind of campus youth. In available books is the lore of history's genius. On the faculty lists appear names that stand high in academic merit. The student bodies have aptitudes that make possible the realization of a worthy standard in mental culture. But college graduates are not, honestly, educated to the degree that their time and opportunities would dictate compensation.

**Lack of Understanding**

They do not have: a clear picture of history's pageant, its continuity and interwoven themes; an undertanding of the political forces that control their lives; a grasp of our economic system and a sensing of its ills and possible cures; they haven't come to any reasonable attitude towards religion; nor do they seem to have found a living philosophy. Why? The diagnosis is simple.

A college student, on the assembly belt of an average curriculum, passes through enough courses to make good education possible providing he learns what is offered and coördinates what he learns. But only at best does he learn what is offered and virtually never does he coördinate what he learns. Again we say, "why?"

**Added Work**

Because this coördination and above-required learning, this filling-in of gaps comes not during a semester, and there are no grades offered for the added work. And this sighting of the gaps and filling of them can be done only by the student; he alone can round out his education. But this he does not do. He lives on with his splotchy education, knows "parts" of history, "parts" of economics, "parts" of government.

He lacks the purpose to complete his education. However he had this purpose, had it when he entered college. But it was prostituted by an instructive system that took the spirit out of his study and misdirected his aim.

(Continued On Page 4)

EILARD F. COOK

## State Graduate Dies In Action

Another gold star will be added to our service flag. Ensign Ellard F. Cook of the United States Merchant Marine, graduate of San Francisco State College, was recently reported killed in action in an Australian port.

Ellard Cook graduated in May 1941, with an A.B. Degree and a General Elementary-Junior High Credential. He was an Art and Education Major, and a Social Science minor.

Cook graduated from the Burlingame Public Schools, and transferred to State from San Mateo Junior College.

The notification of his death to his parents at 79 Cumberland street, bore no details of the action in which two others were also killed.

**State's March of Dimes will be held on campus next Wednesday, February 2. Contributions will be collected in classes during the day.**

## Literary Fellowship Offered To Writers

Those who aspire to careers of writing are given an outstanding opportunity between now and the 15th of February, 1944.

One fellowship in literature carrying a stipend of $900.00 will be awarded by the Trustees of the estate of the late Senator James D. Phelan. The literature competition is limited to writers of fiction, biography, historical narrative, and verse narrative. Writers of the short story and lyrical verse will not be eligible this year.

Dean Charles B. Lipman of the University of California, speaking for the Trustees, called attention to the fact that the competition is open to both men and women who are native born citizens of the State of California, between the ages of 20 and 30.

The competion closes February 15th, 1944. For complete information and an application write to the James D. Phelan Awards in Literature and Art, 319 Phelan Building, San Francisco.

## Campus Calendar For Coming Week

★

**January 28, today—**
Student Body meeting

☆

**January 29, Saturday—**
Tri-class dance

☆

**February 1, Tuesday—**
Executive Board meeting

☆

**February 2, Wednesday—**
Parent-Faculty meeting
Alpha Psi Omega meeting
W.A.A. lunch

☆

**February 4, Friday—**
Student Christian Assembly
Leap Year Party

## ATTORNEY FOUKE RECOMMENDS CORPORATE GROUP

Question of whether to adopt a corporate student body or whether to amend the present constitution will soon be put to a vote. The tentative date for the voting is February 4.

This was decided at a rally last week, at which Mr. Robert H. Fouke, San Francisco Attorney, who is representing State College in its pending tax problem, spoke on the subject and recommended that we adopt the corporate student body.

Mr. Fouke said under this type of student organization State will not only be taking care of its immediate problems but will be looking far into the future. Tax problems such as the one we are now facing will be eliminated.

Specific provisions will be set down in the constitution for management of the Co-op, bookstore and cafeteria, and all other campus organizations will be represented, either directly or indirectly, by the executive board.

According to Aubrey Wendling, student body president, the corporate plan will be as follows:

Affairs of the student body will be under student control very much as at present, but there will be an executive board, composed of students, to which all subboards are responsible.

Working with the executive board will be a faculty advisory board and financial advisory board. The student body manager will work in conjunction with them. An activties board will probably be headed by the student body vice-president.

Under these various boards

(Continued on page 4)

## MUSICAL NUMBERS FOLLOW BUSINESS AT STUDENT RALLY

Following last week's student body rally, campus entertainers presented a varied program of musical selections sponsored by the A.M.S. and A.W.S. A trio composed of Dr. Sommerville Thomson, associate professor of Spanish, Kenny Green and Tony Colonico sang "I Love You Truly" and "Sweet Sue". Basil Pritchard sang "Love Walked In" and "A Pretty Girl is like a Melody" accompanied by Bob Martin on the piano and Lou Bubin on the violin. The latter also played "People Will Say We're in Love" as a violin solo. Lorraine LaCava sang "Ah Sweet Mystery of Life" and "Deep Purple" accompanied by Catharine Penn on the piano.

Jack Martin, a former student of State, played on the banjo, "Shine", "Somebody Stole My Gal", "My Heart Tells Me", "By By Blues" and "Liebestraum".

Coach Dan Farmer relinquished his alloted time for a speech, as students clamored for Bob Martin and his boogie woogie.

Nardy Mallarino was master of ceremonies for the rally. Doughnuts and sherbet were served.

**The examination on the United States Constitution will be held Thursday, January 27, at 1 p.m., in Annex A8.**

**Students eligible to take this test must secure a pass from the Registrar's office.**

## Informality To Prevail At Tri-Class Leap Year Hop

"If you can't get a man of your own for tomorrow night's dance, we can!" says the "date bureau" committee for the Leap Year Hop. The dates that the bureau have furnished are twenty-five St. Mary's Pre-Flight Cadets. This is the plan that the tri-class Leap Year Hop committee have used to solve the man shortage problem. The fact that the committee has arranged for dateless women does not prevent those couples who would ordinarily attend from dancing at the Residence Club.

With a purchase of a ticket an unescorted girl may sign up for a cadet. When the list of cadets arrive from St. Mary's, notices will be placed in the P.O. boxes. The cadets will be at the Garden Room of the Residence Club at nine p.m.

Committee chairmen, Beverley Forney and Pat Leake, have secured the hall in the Garden Room of the Residence Club; hired Dick Bailey's orchestra, had the tickets printed, which are now on sale in College Hall and arranged for printing the bids, which will be distributed at the door. Informality will replace the traditional formality which usually accompanies the semi-annual prom. Transportation difficulties make the traditional evening gowns a frivolous and impractical dress, agreed those who considered the question.

The two co-chairmen assisted by Katherine La Mancusa, chairman of the sponsor and publicity committee, arranged for three instructors and their wives to be patrons and patronesses. They are as follows: Mr. and Mrs. Dan Farmer, Dr. and Mrs. Carlo Lastrucci and Dr. and Mrs. Edward E. Cassady. The Chaplain of the U.S. Navy Pre-Flight School, St. Mary's College, Victor Morgan and his wife will also be present as patron and patroness.

Tickets are still on sale in the basement of College Hall for tomorrow night's prom. They are $2 per couple. Tickets will also be on sale at the door of the Garden Room of the Residence Club, 940 Powell St.

## ART TEACHER SEES COLORFUL REALITY

Corporal John Gutman, of the United States Signal Corps, is now stationed "somewhere" in India. Corporal Gutman, known to most of the students as Assistant Professor in the Art Department, said in a V-mail letter to Miss Evelyn S. Mayer, Professor of Art: "I'm seeing the things That always occupied my imagination. Reality it not only colorful but inspiring."

Corporal Gutman, born and educated in Germany, left last summer for the Army as an enlistee. He is now putting his knowledge of photography to good use in that branch of the service.

## FINALS!

**There will be no set final examination schedule, according to Miss Florence Vance, registrar. Classes will continue as usual through February 11. Examination dates will be determined by each instructor.**

1479-31st Ave -

# GOLDEN GATER

Published each Friday during the college year by

THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE COLLEGE

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The recent Executive Board meeting proved very interesting for many reasons. Mainly, because its members for the first time this semester took an active interest in the voting in of a Board of Directors into the new Constitution. This sudden burst of excitement was perhaps due to the fact that the positions of most of the present members would become harrassed by any such board.

Anyway, it acted as a shot in the arm. Members who had stared dreamy eyed out the window, while such trivial matters as a new constitution and changes in the Co-op, were being discussed, suddenly came to life. Chairman Aubrey Wendling even looked surprised when he asked for discussion and someone dared to open his mouth. What they discussed did not pertain exactly to the issue, but at least it sounded good.

The issue, which was the approval or disapproval by the Executive Board to incorporate into the new constitution a Board of Directors, was passed, although not unanimously.

This may prove to be the one remedy needed to rectify the present position of the Executive Board. For some time now, anyone in need of a laugh could always drop in to the board meeting on Tuesday noon to see President Wendling explain in length an important issue in the new constitution which would invariably receive the affirmative in nods from the members whether they were conscious or not.

Under this new Board of Directors, faculty members, appointed by the student body officers, would be represented on a 5-4-3-2-1 year basis, along with the 5 elected student body officers and 3 members at large. This in itself would bring about a closer relationship between faculty members in students affairs. Also the basis on which faculty members will serve, 5-4-3-2-1 term, will provide a more effective board in that there will always be one member on it who is acquainted with activities of the board the past semester.

# Mallarino's Mallarkie

By

NARDY MALLARINO

Tomorrow is the day of the only important dance of the year — the Leap Year Hop. Let us all get behind it and make it the most successful social event of the semester. Seniors, here is your last opportunity to let your hair down so to speak. And the other members of the Student Body, here is your last chance to be with the "High and Mighty". Remember, see you at the dance.

**STATE-MENTS**

At the last rally Lou "Rubinoff" Rubin gave forth with a few tunes and was royally received. Well what do you expect for free, Fritz Kreisler? . . . Hats off to Terry Guilfoy who is celebrating her birthday today. Well boys here is one time she might give out with the smoogies . . . Aubrey "Busboy" Wendling is now being featured daily in the Co-op. He washes dishes, cleans off tables, and will even dust off your books that you haven't seen the light of day untill finals came up . . . Incidentally Marcella Mahoney doesn't want her name to appear in any of the future editions of this column. (Editors note — It won't).

**CUPID'S FOLLOWERS**

The latest Stater to receive that token of everlasting love and faithfulness is Mary Bennet. Well Mary, we wish you all the success and happiness that the relationship of matrimony can bring . . . Pollie Redel has also gotten herself a sparkler and is about ready to walk down the aisle to say "I do". Congrads to both of you.

———v———

*— As every thread of gold is valuable, so is every moment of time.—J. Mason.*


**TRANSPORTATION**

**To Georgia or Florida.**

Young girl driving back about February 5 wishes companion to share driving.

ANSWER PROMPTLY.

Contact Box 451.


# VIGNETTES

by

MARY McGRATH

The way of the Expressionist is hard, whether he be writer or artist, for the public is slow to appreciate the individualist. The human mind seems to have patterns of thought into which it fits its ideas comfortably and anything which disturbs this serene accomplishment is either violently rejected or determinedly ignored. Oskar Kokschka, Viennese artist, can testify to that. The struggle for recognition which the artist has if he departs from realism is too familiar to him.

**MODERNIST**

A Modern Expressionist of the school founded by Van Gogh, Koschka's work can be divided into two distinct periods. From 1908 until 1918 his paintings were characterized by a predominating graphic quality and the restrained use of color. Later, while a Professor at the Academy of Dresden, he developed a new style sharply in contrast to his earlier technique.

**LIFE IN PRAGUE**

He was living in Prague when the threat of Nazi invasion caused him to seek voluntary exile in London, for he had never been very popular with the Nazis who have strong ideas about artists who do not conform to the "new" culture, and who refuse to cater to racial prejudice.

Many of Kokschka's pictures have found their way into American collections during the last few years: and the San Francisco Museum of Art is featuring an exhibition of some of them from January 18th to February 13th.

# NOTES FROM THE ALLEY

by Jim Lindsey

Are you a member of the Music Fed? If so, have you voted yet? If not, why not? If the answer to the first question is yes, and to the second question is no, then take your card in hand and hurry down to the Federation Office immediately, and throw your political weight around. By loudly announcing your intention to vote, you may be able to help your wallet expand, at least its worth a try.

Baby-kissing, within a liberal range of ages, was a prominent feature of the week's political activity, which rose to a frenzy after the rally last Wednesday noon.

Brilliance of this event was diminished some-what by the fact that one of the candidates, Bob Martens, was being interviewed by a judge relative to the subject of why he was driving his gas-eater along a *bridle path in Golden Gate Park*

This week's penny-pitching champion of the music alley is Gil Slusher, "Jailbird Marten's" opponent for the office of Music Fed. Treasurer. The athletic giant of the alley in this respect for the term, however, has been "Casey Glines" known far and wide for his "leaners". There are many ways of working your way thru college.

Pride of the alley this week was Dr. Otey's performance of his "Variations for Orchestra" last Sunday nite on the Standard Symphony Hour. As in the previous performance in the Civic Auditorium three weeks ago, the selection was enthusiastically received and enjoyed by the audience covering California, Oregon, Washington, Nevada and will be short waved to South America. Our collective chest swelled with the aforementioned pride as Dr. Otey's connection with the college was announced.

I trust your patience will be equal to the task of waiting for the reappearance of this column next week.

# Katie Kampus sez...

by LAURA CARRA

Hands can take a terrific beating in this biting weather and if it keeps up much longer, you're going to have to start doing something to protect fingers, palms and backs of hands. Now is the time to buy gloves.

Because you're on campus during most of the day, you'll find that there's nothing like pigskins for warmth and good looks. Just about now you are brobably saying, "I surely could use a pair of gloves, but what about that budget?" So here's where I start being practical.

How would you like a new pair of gloves for less than a dollar? For the price of 20c you can get a pattern for a pair of gloves that will have that personal touch after you've sewn them together.

If you're interested in seeing what the finished glove looks like, notice Edy Mareck's new home-sewn specials. They're really worth thinking about.

You can get more information on that glove pattern by getting in touch with me.

———v———

# With the Cast

by

EARL ANDERSON

In recent weeks this column has devoted itself to Ballet, so with your forebearance we shall continue.

First, to clear up a point. Ballet and toe-dancing are not the same thing though ballet often employs point-work. Ballet implies an equal junction of art (scenery and costumes), music and choreography. Some of the better modern works (like "Rodeo" or "Billy the Kid") employ little or no dancing on points and are among the truest ballets to be found.

**Classical Ballets**

Classic ballet refers to those works in which everything is toe-work with time thrown in. The leading feminine dancer wears a short toto and is referred to as a ballerina. The classic ballets are the testing ground of the aspiring young dancer and only when she has mastered their technical and interpretive difficulties does she merit the title "ballerina." The three great classic works seen in America are "Swan Lake," "The Nutcracker" and "Princess Aurora," all with Tschaikowsky scores. Thus, although they may have achieved great fame and may be stars in the truest sense, Zorina, Riabouchinska, Nora Kaye, Martha Graham, and Ruth St. Denis are not ballerinas.

**Romantic Period**

Often mistakenly referred to as classic ballets are such works as "Giselle," "Les Sylphides," "Chopin Concerto," or "Pas de Quatre." They are romantic ballets danced in the classic style. "Giselle," dating back to 1841, is the grandaddy of all ballets still being danced. It was the period when Chopin in music; Taglioni and Grisi in ballet; Victor Hugo, de Musset, and Gautier in literature were contributing to the movement later called Romanticism. The other three ballets mentioned above are latter-day evocations of that period. "Giselle" is probably the most strenuous of all ballets and has been tackled by relatively few ballerini. A really great "Giselle" is seen only once in a generation—the current one being Alicia Markova. The romantic ballets are generally danced in a long Taglioni tutu, named for the great dancer of the romantic period.

**Contemporary Dance**

The modern ballets, for want of a better term, have really come into their own during the last ten years. In 1933, Massine, the great figure in contemporary dance, started something new when he choreographed Tschaikowsky's Fifth Symphony, calling it "Les Presages." A success, he subsequently explored the symphonic works of Berlioz, Brahms, Schubert, Shostakovich, and others for a series of masterful works. Last in the series and one of the best is "Aleko," which he has done to the Tschaikowsky Trio. Tudor has done important work in this field (see last week's Gater), and Eugene Loring and Agnes deMille have contributed two folk masterpieces in the cowboy ballets to Aaron Copland's virile scores, "Rodeo" and "Billy the Kid."

**Carefree Romps**

Last but hardly least are what are known in the trade as the "bread and butter ballets." The versatile Massine has contributed more than his share of these light, carefree romps which close the evening with a touch of humor after the more serious works

(Continued on page 4)

# An Ounce Of Prevention . . . .

by Frances Sanfilippo

In search of a solution for the prevention of additional cases of flu on the campus as well as a cure for them this reporter found her steps directed tward the office of Dr. Edna L. Barney, professor of biological science and medical director.

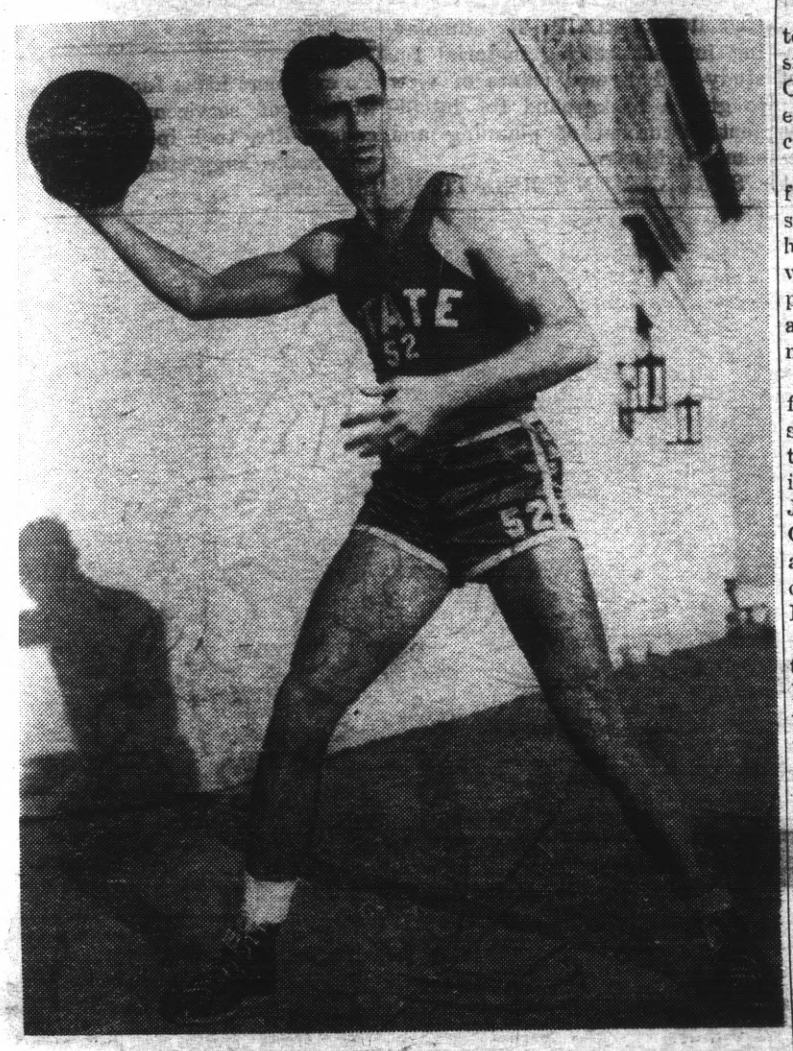
Dr. Barney answered queries in the following manner. "Of course the best thing in the case of colds or flu is prevention. This can best be done by avoiding crowds whenever possible, especially overheated unventilated theatres and avoiding over fatigue which is one of the causes of lowered resistance.

"But if you do start to get a cold or the flu, the first thing to do is, go to bed. Besides the rest you get this protects you from further exposure to the illness as well as isolates you, as a means of the preventing further spread of the disease to others.

"Procedure for the care of the colds or flu is simple. It consists of a light diet, including plenty of fluid and avoiding exposure to changing degrees of temperature. In general carry out the simple rules of hygiene."

# State Tangles With Spartans Tonight

## Gater Sports



State star Dick Murray will help lead the attack on the opposing college teams that are to play our Gater five within the next few weeks, and he should do quite a job. Dick has been the mainstay of the State quintet ever since he put his suit on for the California game, and has done wonders in keeping the team intact. State opens an eight-game college schedule tonight against the San Jose College on the Kezar courts, and we hope it will be a victorious launching.

## Farmer Plans For Baseball Team

"Yes, we will have a baseball team. That is if it is at all possible." And with those words, Coach Dan Farmer officially opened the Baseball season for the coming term at State.

State has always had a pretty fair ball club and this year there should be no exeption. Coach Dan has several likely prospects in view, and if past material is compared with our present crop of athletes, he should produce a winner.

Dick Murray, of basketball fame this term, will again be present to lend his pitching arm to the State team. Other prospects include Grove Mohr, Lou Rubin, John Nazar, Don Pagani, Frank Cohen, Ed Murray, Irv Finkel and many more, who will come direct from Oakland and San Francisco High Schools.

Many of these fellows may get the call from Uncle Sam before long so we just hope and pray that coach Dan, as well as the fellows themselves, will not be disappointed in the coming season.

—V—

## State Loses 50-43 In Air Base Game

In a nip and tuck ball game, the San Francisco State "Golden Gaters" were defeated by the Salinas Air Base Fliers, 50-43, in the State gym, last Wednesday night.

Lead by a contingent of former basketball players, some with previous college experience, the fliers were always in the lead, but only by three or four points at a time, until the last few minutes of play.

Corp Moylan scored 21 for the visitors and Lt. Burke, former California student, scored 10 to lead their team to victory.

High point man for the State five was Dick Schwab with 16 points, followed by Grove Mohr who tanked 10.

Half time score was 27-23 in favor of the fliers, but at one time after the start of the second half, the home team was within two points of overcoming the lead.

*by* FRANK COHEN

Having a win and lost percentage of 400%, the State cagers face the fast improving San Jose State quintet tonight in the Kezar pavilion.

The visiting team was host to the Gaters last night in San Jose, but as we go to press, results have not yet been decided.

All in all, the State team did not have the sparkle and floor work that sparked them to victory in their four previous games, but should continue to do better as the season progresses.

On Friday night, the team lost a tough game to the U. S. Navy Yard quintet, after overcoming an eleven point lead, but relinquishing it again in the closing minutes.

Again Schwab started the fireworks as he scored 21 points to lead the State scoring, which continues him on his way for scouring honors of the season.

Probable starters for the game for S.J.S.C. are Moughner, Dick Wehner, Kerlin Morgan, Mal Sinclair and Ed Loudon. Don Lopez will undoubtedly see plenty of action against the Gater five after the wonderful performance he gave against the Fort Ord team previously in the week, a game which the San Jose team won.

The Gaters will start Schwab at center, Hanson and Murray at guards and Cuddyre and Mohr at forwards.

Game starts at 8:30 in the Kezar gym, and a J. V. game may precede the varsity contest.

## EX-STUDENT PREXY RETURNS TO CAMP.

This week, Corporal Kenny Young of the U. S. Army Air Corps, ex-student body president, was on campus. Corporal Young is on a fifteen day furlough from McClelland Field, Sacramento.

Kenny is working for the Sacramento Headquarters Air Service Command in the Public Relations Office. As Kenny puts it, "We're the men behind the men hiding behind the men on the front."

Corporal Young was active in school affairs as Student Body president, president of Alpha Phi Gamma, National Honorary Journalism Fraternity and as editor-in-chief and sports editor of the Gater. Carrying on his journalism experience, he is one of the two military men who work on the twenty-page, five column paper, "Command Post". His work on the paper not only includes writing up all military activities, but also sending out wires and releases to the large syndicate papers.

One of Kenny's latest assignments was to write the biography of Brigadier General C. W. Howard, Commanding General of the McClelland Field. The publicity of the show "At Your Service", directed by Ezra Stone, the original Henry Aldrich, was also written by Corporal Young.

## School Spirit At Athletic Contests

*by* FRANK COHEN

The time is Wednesday about 8:00 p.m., the place is the State gym, and the scene is a basketball game between 'Golden Gaters' and and the Salinas Air Base Fliers, the audience is . . . practically no one.

And now, dear readers, we come to the point. What is the matter with the school spirit at State this term? Why can't a group of students, who yell for athletic teams, support one when they have it. Why can't a college basketball game bring an attendance of more than 16 boys and . . . 31 girls, plus about three service men?

Now we know that there aren't many men around State, but in proportion to the hordes of women surrounding every corner of the campus, the fellows turn out in great percentage. Imagine a college with several hundred feminine specimen, only turning out about 31 at a ball game. Now, we are not exaggerating, because this writer personally had the yell leader, Evelyn Woodard, count noses at the game before the game started that evening.

State is now in the midst of starting an eigth-game college

(Continued on page 4)

## RAMBLINGS by Rubin

Ordinarily the confabulation of that fraternity, the swivel chair athletes, the upper yard railbirds is just so much stereotyped palaver. However, one day last week, the usual banter characteristic of those happy Hooligans, was unceremoniously displayed by some of the most "disparaging, vitrolic, caustic criticism that the upper-yard rails ever heard."

The startling change was doubtlessly attributable to the weather, or to oncoming finals, or the Mikado mobsters. Nevertheless, every one had a beef, and everyone was beefing.

A representation of some of the less vituperative bits of chatter is as follows:

"You're only kidding, aintcha? Why Nazar couldn't lick a postage stamp. The only fight he ever had was with starvation, and that was a draw."

"I'm tellin' ya, that guy's the biggest shot gun at State! Two minutes ta go an' with only a five point lead, an' Mohr starts ta caste off. What a point hog, that Mohr!"

☆ ☆ ☆

"Murray is alright until he gets a man on the sacks, then he gets mad. If he loses the game, he claims he never got any support, but when all the time guys are walkin' round the sacks like the catcher serving free beer at home."

"So I call time, see; and I say to Cuddyre, 'feed me Pete feed me!' I am as hot as a fan dancer! Ya see, I only need five more points to break Collingwood's record. But what does Pete do? He starts wolfing the agate, an' machine gunning the hoop! O, was I ———— owf!"

"Wow! was Don sore! We're behind the four points at the beginning of the half, and Hanson tries to give it the big time and blows three buckets in a ro'. Wow! Was Dan sore!"

☆ ☆ ☆

"So I says to Farmer: "Listen Dan, I don't like the way the team is bein' run, see: you better ———X.:;Z&::"?..(|',:.

☆ ☆ ☆

"Yeah, Wendling's a good fighter. He got everything a good fighter needs. He's cagy, a hard, fast puncher, meaner than hell, cruel————loves to chop a guy up, and loves the sight of blood. Yeah, Wendling's a good man!"

☆ ☆ ☆

And so went the calumnious conversation of a war weary State one day in January.

May it never happen again.

☆ ☆ ☆

Grateful acknowledgement to Terry Kilpatrick, without whom, this column might never have been written.


Have a Coca-Cola = Let's be friendly

...a way to win a welcome wherever you go

There's friendliness in the simple phrase *Have a "Coke"*. It turns strangers into friends. In both hemispheres, Coca-Cola stands for *the pause that refreshes*,—has become the high-sign of the good-hearted.

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

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COCA-COLA BOTTLING CO. OF CALIFORNIA

## More With The Cast

(Continued from page 2)

have finished. Massine's best in the field are "Le Beau Danube" and "Gaite Parisienne." The latter is to music of Offenbach, a mid-nineteenth century musical satirist, in a sense the Richard Rogers or Jerome Kern of his day. "Gaite" with its can-can girls put ballet back on a paying basis, and "Bluebeard" and "Helen of Troy" revive the music for two of Offenbach's light operas to make highly amusing balletic entertainment. The latter presents Andre Eglevsky, who unlike Victor Mature, has real claim to the title "Gorgeous Hunk of Man." (Or so the girls tell me.) Most recent of the comic ballets is "Mlle. Angot" to a score by Lecocq, contemporary of Offenbach. Extremely comic, but not quite in the same genre are "Gala Performance," and "Judgment of Paris," both by Anthony Tudor, who was the subject of last week's column.

—V—

## More Sports . . .

(Continued from page 3)

schedule, and the students of our college should support them much more than they have been doing. To-night we start the schedule with a game against the San Jose State Spartans in the Kezar gym and we want a rooting section, from State, to fill the gym and make the rafters ring with the noise. You can do it. Try for the fellows on the team and for a swell coach who deserves the support of the entire student body, Dan Farmer.

—V—

## More On Outlook

(Continued from page 1)

The false god grades became his goal and became an intellectual stuffed shirt, rich not with knowledge but with grades. In the classroom his initiative was sapped when he found his textbooks selected for him, the procedure of study laid out, everything planned, as if he were back in kindergarten. He was fitted into a narrow groove and expected to think exactly as did his instructor, his classmates and the author of his "one" text. Small wonder that his lofty goal was forgotten! He had scarcely finished one semester of college before his purpose was simply to get through his courses.

**Emphasis of Grades**

Educators must be convinced that the existing emphasis on grades is a poison in the fountain of knowledge, that to learn, a student must learn only for learning's sake, that the human mind must be set free, made swaggeringly free which means that a student should be permitted and encouraged to use his own ways and means, his own choice of books, his own presentation of acquired knowledge, in the mastering of a course. From such a system could come people unafraid of the touchstone of scholarship.

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# State Delegates Attend War Confab

With the intention of evolving a program to further and encourage war activities in California Universities, approximately 200 delegates from state wide colleges attended a two-day Intercollegiate War Activity Conference held at U. C. L. A. last week-end. It was sponsered by U.C.L.A., U.S.C. and Occidental colleges.

San Francisco State representatives were Lucille Wendling and Beverley Forney. Bev. Forney said: "I am glad to say that at present State is doing as much, and possibly more, toward the war effort es any other state college. We're right in there!"

After the delegates arrived they were taken on a tour of the campus and then to dinner at Kerckhoff Hall. At the dinner Leonard Ellis, professor of International Relations at U.S.C., spoke on "The History of Japan".

The next morning panel discussions were held, lead by a member of the Central committee who was familiar with the subject at hand.

The conclusive event Saturday night was a dinner held at the Religious Conference Center where the adopted resolutions were presented to the assembly and an address was given by Walter Wanger, film producer.

A brief outline of the resolutions adopted and a summary of the proceedings is as follows:

1. Planned activities on campus should be increased and yet remain flexible to adjust to current local needs.

2. Similar conferences should be held regularly during the year.

3. The Intercollegiate War Activities Conference shall be a standing association.

4. The I.W.A.A. shall publish a regular bulletin after each meeting containing all new information.

RED CROSS: Interest more colleges in a Red Cross College Unit and widen service scope of all.

POST WAR PLANNING DISCUSSION GROUP: By stimulating interest getting material for study and diverse points of view to give a background for intelligent discussion of planning and sound judgement.

SERVICEMEN'S RELATIONS

To exchange ideas for the re-habilitation of servicemen back into college life, to help build morale, and make suggestions for entertainment.

## More On Constitution

(Continued from page 1)

there will be sub-boards to facilitate efficient handling of student affairs. In other words an active student government will be put into operation.

Aubrey Wendling stated that the new constitution should go into operation by the beginning of next semester. The new arrangement of the Co-op cafeteria is already operating and the loungeroom, which the students requested, will be ready by the new semester.